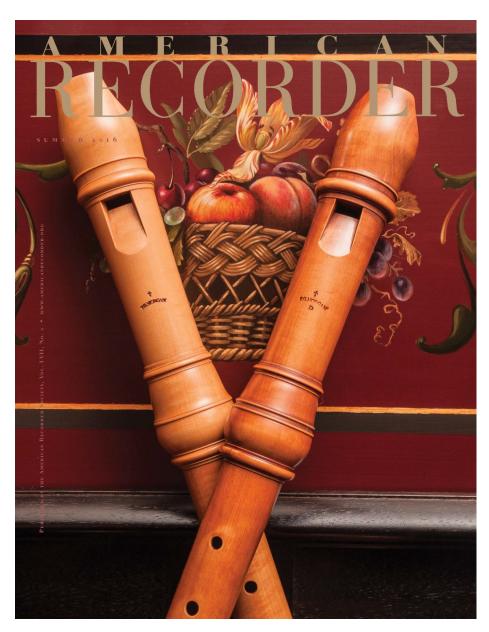
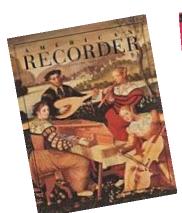
Advertising in American Recorder Magazine

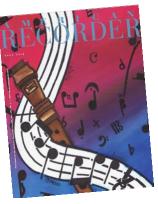
Media Kit 2018



American Recorder is the journal of the American Recorder Society, which recently celebrated its 75th anniversary

A unique quarterly magazine bringing the recorder community together: players, performers, composers, publishers, and makers. With over a 50-year history, it's the Western Hemisphere's go-to recorder publication!









Some of our current advertisers...

















Advertising in AR gets you exposure on the American Recorder Society's web site

With roughly 2,200 members, chapters, consorts, and recorder orchestras, as well as 90+ industry subscribers, *American Recorder* magazine has a long reach for a relatively small niche. **All issues are archived online with advertisements hyperlinked**; they also appear in **libraries all over the world** and on **online archives** mainly accessed by learning institutions, including RILM (Répertoire International de Littérature Musicale) and ProQuest.



By the numbers: averages

Users: 5,500 per month Pageviews: 15, 500

Visits per week: 7,000 New sessions: 73%

What our readers say...

"I find it absolutely luxurious to sit in my armchair and read everything written anywhere of interest to us recorder enthusiasts. It is fascinating reading widening our horizon and bringing us update."

-Los Angeles, CA

"I enjoyed the whole issue and read it from cover to cover, as I always do with every issue."

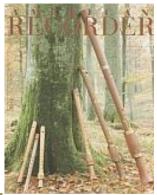
- Cleveland, OH

"I love the American Recorder magazine. My first issue was the Sept. 2007 publication. I read it from cover to cover. The article on jazz especially intrigued me."

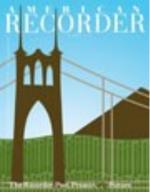
−Waco, TX

"Thanks for a wonderful latest issue of the ARS magazine! All of them are interesting and fun to read, but I found the latest one especially engaging. This one had lots of practical information that is very useful. I usually read each issue cover to cover, and always find inspiration in articles by and about the professionals, great practical tips, and good ideas for music and CD selection. Thank you again for an interesting, fun and useful publication!"

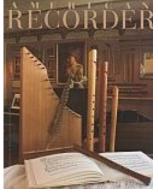
– Phoenix, AZ













AMERICAN RECORDER ADVERTISING RATE & SPECIFICATIONS 2018—Vol. LIX

Circulation: Approximately 2,200 members of the American Recorder Society, libraries, and music organizations

Published four times per year:Spring (March)Summer (June)Fall (Sept)Winter (Dec)Reserve Space Deadlines:Dec 15March 15June 15Sept 15Artwork Deadlines:January 1April 1July 1Oct 1

ADVERTISING RATES - Black & White (in US dollars), per ad

Page Size/ Shape	1x	3x	4x
Full Page	\$579	\$522	\$480
2/3 Page	\$461	\$415	\$382
1/2 Page	\$384	\$345	\$318
1/3 Page	\$300	\$270	\$244
1/4 Page	\$234	\$211	\$191
1/6 Page	\$184	\$166	\$148
1/8 Page Vertical	\$133	\$120	\$111
1/12 Page	\$100	\$ 92	\$ 85

Color rates, per ad

4 COLOR	1x	3x	4x
Back Cover			Unavailable
Inside Back Cover			Unavailable
Full Page	\$735	\$675	\$641
2/3 Page	\$580	\$530	\$505
1/2 Page	\$465	\$420	\$398
1/3 Page	\$350	\$320	\$305
1/4 Page	\$275	\$250	\$238

- Rates include web link from ARS website to your web site or email address.
- **First-time advertisers**: First ad must be prepaid directly to the ARS office.
- Payment: We accept checks (drawn on US banks only), credit cards and PayPal. No bank wire transfers.
- Advertisers who advertise in three or four issues a year receive discounted rates

ARTWORK FILES

Preferred formats:

- High resolution PDF files, with all fonts embedded.
- JPG, EPS or TIF
- Microsoft Word files not acceptable.

COLOR: 4 color ad must be CYMK, minimum 300 dpi minimum resolution. Black & White ads must be saved as grayscale. Extra charges for typesetting, layout, halftones, size alterations to fit specs, or ads submitted on film

Ad Design fee: \$50 per hour. By arrangement.

MECHANICAL REQUIREMENTS

Page Size/ Shape	Inches (Width x Height
Full Page	6 13/16 x 9 7/16
2/3 Page	4 1/2 x 9 7/16
1/2 Horizontal	6 13/16 x 4 5/8
1/2 Island Vertical	4 1/2 x 7
1/3 Square	4 1/2 x 4 5/8
1/3 Vertical	2 3/16 x 9 7/16
1/4 Horizontal	4 1/2 x 3
1/4 Narrow Vertical	2 3/16 x 6 1/4
1/6 Horizontal	4 1/2 x 2 3/16
1/6 Vertical	2 3/16 x 4 5/8
1/8 Page Vertical	2 3/16 x 3
1/12 Page	2 3/16 x 2 3/16

- Trim size 8 3/8"x 10 7/8"
- Live matter: Keep a minimum of ¼" from trim sides
- 133-line screen minimum
- Full page Bleeds: add ¼" beyond trim (for full pages only).
- Binding: Saddle-stitched
- Printing: printed sheet-fed offset on uncoated stock (coated cover).

CONTRACT & PUBLISHING INFORMATION

- Advertising not commissionable to agencies.
- Advertising subject to acceptance by magazine.
- Advertising Rates are subject to change. On the average rates are increased approximately once every three years.

WHERE TO SEND ARTWORK FILES

Gail Nickless, Editor, American Recorder magazine editor@americanrecorder.org

American Recorder Society
Susan Burns, Administrative Director
PO Box 480054
Charlotte NC 28269
844-509-1422
director@americanrecorder.org



AMERICAN RECORDER ADVERTISING INSERTION ORDER FORM

2018-Vol. LIX

Advertiser:	Email Advertising Materials to: Gail Nickless additor@amoricaprocordor.org		
Address:	editor@americanrecorder.org cc: advertising@americanrecorder.org		
E-mail: Signature	Check here if you prefer to be invoiced and pay online or via check $\ \square$		
Date	Or, to pay by credit card through the ARS office:		
RESERVATION FORM I authorize the insertion of advertising in <i>American Recorder</i> , as indicated below.	VISA / MC / AMEX / Discover Expiration Date: 3 digit CVV		
Indicate issues desired for advertising: Spring 2018 Summer 2018 Fall 2018 Winter 2018	Signature of cardholder: CLEARLY PRINT NAME as it appears on Card:		

Advertising Size/Cost in *American Recorder* Magazine – see rate card for details

Size:	
Color:	
Cost per issue:	

INSTRUCTIONS

Please Email Insertion Orders to Susan Burns, American Recorder Society advertising@americanrecorder.org PO Box 480054 Charlotte, NC 28269-5300

Phone: 704-509-1422, Tollfree 844-509-1422

Publishing Schedule Name of Issue	Insertion Order Deadline	Ad Materials Due	Publication Date	Delivery Date (approx.)
SPRING - March	Dec 15	Jan 1	Feb 15	Mar 1
SUMMER - June	Mar 15	April 1	May 15	June 1
FALL - September	June 15	July 1	Aug 15	Sept 1
WINTER - December	Sept 15	Oct 1	Nov 15	Dec 1