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5: A three-voice rhythmicized setting for C recorders of O virga mediatrix. Based on the chant composed by Hildegard of Bingen, voices added by Sian Ricketts. The top line could be played as a solo, or as a duet with the bottom line—or as a trio with all voices. A three-voice version of this piece is played by Sian Ricketts on the ARS YouTube channel, www.youtube.com/americanrecordermag.